

Goddard Theater Technical Specifications

<http://www.goddardcenter.org/stage/rider>

The Goddard Art Center is located at 401 1st St. in Ardmore OK 73443 (corner of 1st and D St.)

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Director: Maria Parrot

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- GENERAL INFORMATION -

Auditorium Capacity: One floor, 306 people total

Stage Level Load in at back of Stage, (stage right), the double door measures 68" w, 82" h,

Truck parking in back at the load in

Dressing Room: One Men's, One Lady's, with both located at stage right. They are equipped with chairs, tables, mirrors, lights, sinks, showers, toilets, wardrobe racks, heating & A/C. Stage sound can be fed in. Eight people can do make up at a time in each dressing room.

- STAGE DIMENSIONS -

- Floor: smooth hard wood sprung, mounted on a cement base
- Upstage crossover located behind cyclorama
- Proscenium is 34' w, 15'6" h
- Plaster Line to back wall depth is 27'
- Front apron to plaster line depth is 8'
- When pit cover is in place, it adds 6' to the apron
- Wing space: right is 9' tapering down, and left is 9' tapering down
- Stage floor to grid height is 40'
- Stage floor to pipe height is 32' max
- Normal trim height is 13'6"
- Stage Floor is elevated three feet above audience floor.
- Pit cover available as needed
- Stage entrances: Apron R&L, Wing R&L, Wing R (to hall)
- Ladders of correct height are available for any trim height adjustments.

- FLY SYSTEM -

- We have a 29-line counterweight system.
- They are capable of flying out 32' and fly in from 5' to 7'
- This system employs both single and double purchase
- The act curtain is manual and can both fly and draw.
- This system does not employ a fire curtain.

- MASKING -

Front Curtain: (Pleated – Gray)

- Traveler / Guillotine – Manually operated from Stage Right by one person

Legs: (Pleated – Black)

- It takes three legs to mask the stage. We have three available, (A fourth leg is employed as the tormentor).
- Hanging dimensions are 6' w, 16' h. The legs are not permanently hung.

Borders/Teasers: (Flat & Pleated – Black)

- It takes four borders to mask the stage. We have four available.
- Hanging dimensions are 38' w, 7'6" to 8' h. The borders are not permanently hung.

Backings: (Flat – White)

- The cyclorama is flat, and is 27'10" w, 19'6" h. It is 24' from the plaster line.
- There is a crossover behind the cyclorama.

Traveler: (Pleated – Black)

- There are three travelers, located at the Front Mid and Rear.
- Hanging dimensions: Front and Mid [32' w, 18' 6" h], and Rear [34' w, 16' h].

See Dwg # 01 (GC Floor plan with dimensions)

See Dwg # 02 (GC Line Set Schematic)

See Dwg # 03 (GC Circuit Plot)

See Dwg # 04 (Lighting Schematic)

- LIGHTING SYSTEM -

Control Board:

- Strand Lighting MX (48 Ch) Mantrix (Manual) located in the booth, with no remote station
- The preset board has a grand master controller with sub masters (4 pages of 48)
- Fade Controller: cross fade, split fade, and timed

Dimmers:

- Strand Lighting CD 80 Supervisor - installed March 1998
- 96 Dimmers (92 hooked up currently, all are functional)
- All are 2400 watts capacity each

Power Source:

- There is no company switch for tying in road boards

- LIGHTING EQUIPMENT -

Strip Lights:

- None

Connectors:

- Three pin' connectors, 12 ga., 5' to 50' lengths available
- Edison adapters available
- All instruments have color frames
- house color available for use
- Gobo holders are available
- Spare lamps are available

- LIGHTING POSITIONS -

Onstage:

- 1st Electric – 15 circuits
- 2nd Electric – 15 circuits
- 3rd Electric – 10 circuits
- 4th Electric – 8 circuits

Cyclorama Lighting

- Lit from the fourth pipe using an Altman 3 cell Cyc Light
- There are three 1000 watt units
- An even wash is achieved with all three units

Front of House:

- Apron - Height above stage level: 17'
- Beam Slot # 1 - Height above stage level: 18'
- Beam Slot # 2 - Height above stage level: 20'

- AUDIO VISUAL SYSTEM -

Amplifiers:

- 1998 Crown CE 1000 (2 ea.) (Stereo) - in good to excellent condition
- Peavey CS 800 (1 ea.) – good condition

Equalizer:

- Sabine VGRQ-3102 2 Ch Eq/FBX/Compressor

Mixers: (located in the booth, with windows that open and close)

- 1998 Makie SR32 4 – VL2 Pro – in good condition
- 32 Channel, 32/4 input/output – bass treb adj,
- Stage to booth inputs 14 (8 @ pit)
Locations: 1-4 @ right, 5-8 @ left, 9-12 @ front, 13 @ right wall, 14 @ left wall, (note; 1-8 in pit)

House Speakers:

- 1998 EV, EV SX 500(2 ea.) - in excellent condition

Monitors:

- EV SX 300 (2 ea.) – in good condition

Mikes:

- 9 Mikes with stands
- 12 Audio Technica At831cW Lavalier Mikes (wireless)
- 12 Audio Technica AT-7375 UHF Xmitter/Receiver
- 6 Audio Technica AT8628 Rack Mounts
- 3 Audio Technica ATWD70 Antenna Distribution

Intercom:

- Production Intercom PS 1A Headsets, @ seven stations – in good condition
*Locations: 1) Booth – sound, 2) Booth – center, 3) Booth – lights (**Master**), 4) Stage left, 5) Stage right, 6) Pit, 7) Fly Loft*
- Telex BTR-200 Wireless Intercom (4 complete sets)

Give us a call if you have any questions.
We look forward to working with you!

The Goddard Center Team