

JESÚS MOROLES

GRANITE SCULPTOR

Jesús Moroles was born in Corpus Christi, Texas on September 22, 1950. He received his Bachelor of Fine Arts from the University of North Texas, Denton, Texas in 1978. From 1979 through 1980 he worked in Pietrasanta, Italy. Among his distinctions, Moroles has served as a Board Member of the National Museum of American Art, Smithsonian Institution in Washington D.C. He lives and works in Rockport, Texas. His most recent award Texas State Three-Dimensional Artist 2011, most prestigious award of being selected as the 2008 recipient of the National Medal of the Arts, award given at White House, presenter, President George Bush.

Moroles has over 2,000 works in place in China, Egypt, France, Italy, Japan, Switzerland, United States, and in esteemed private, museum, corporate, and public collections. Moroles's sculptures have been included in over 300 museum and gallery exhibitions worldwide.

ONE-PERSON EXHIBITIONS

2011

The Wynne Home Arts Center, Huntsville, Texas

2010

"Creating a Sense of Place" Charles B Goddard Center for the Arts Ardmore, Oklahoma

2009

"Concepts in Granite, Grounds For Sculpture Hamilton, New Jersey

Rockport Center for the Arts, Rockport, Texas

"Creating a Sense of Place" Latino Cultural Center Dallas, Texas

2008

"Man and Nature Working Together" Laramie County Community College, Laramie, Wyoming

Charles B. Goddard Center for the Arts, Ardmore, Oklahoma

Art Gallery at Latitude 2802, Rockport, Texas

2007

Arthur Roger Gallery, New Orleans, Louisiana

San Angelo Museum of Fine Art, San Angelo, Texas

The Old Jail Art Center, Albany, Texas

Ellen Noel Museum of Art, Odessa, Texas

Museum of the Southwest, Midland, Texas

The Grace Museum, Abilene, Texas

Altermann Galleries, Santa Fe, New Mexico

Altermann Galleries, New York, New York

2006

"City-Scape," Untitled [Artspace], Oklahoma City, Oklahoma

"Moroles: Paper & Granite," Ellen Noel Art Museum of the Permian Basin, Odessa, Texas

2005

"Small Sculptures" Artyard, Denver, Colorado

"Musical Granite Dreamscape" Weil Gallery, Corpus Christi, Texas

"20th Anniversary Exhibition of Sculpture," Adair Margo Gallery, El Paso, Texas

"Small Works," LewAllen Contemporary, Santa Fe, New Mexico

"Simplemente," New World Museum, Houston, Texas

Blue Star Contemporary Art Center, San Antonio, Texas

2004

"Broken Earth," Arthur Roger, New Orleans, Louisiana
"Heaven Dreamscapes," Crow Collection of Asian Art, Dallas, Texas
"Broken Earth," LewAllen Contemporary, Santa Fe, New Mexico
"Earth Dreamscapes," Crow Collection of Asian Art, Dallas, Texas
"Rock, Roll and Play," Dallas Museum of Art, Fina Gallery, Dallas, Texas
Gerald Peters Gallery, Dallas, Texas
"Moroles Figurative," McKinney Avenue Contemporary in partnership with the
Belo Foundation, Dallas, Texas

2003

"Moroles Broken Earth Sculpture," McClain Gallery, Houston, Texas
"Artworks 2003" Holland Hall School, Walter Arts Center, Tulsa, Oklahoma
"Jesús Moroles Granite Sculpture," Latino Cultural Center, Dallas, Texas
LewAllen Contemporary, Santa Fe, New Mexico
Olson Gallery, Bethel College, St. Paul, Minnesota

2002

Arthur Roger Gallery, New Orleans, Louisiana
"New Inspirations," Barbara Davis Gallery, Houston, Texas
J. Cacciola Gallery, Bernardsville, New Jersey
J. Cacciola Gallery in conjunction with Gallery Henoah, New York, New York
LewAllen Contemporary, Santa Fe, New Mexico
"Harmony in the Stone," Hall of State at Fair Park, Dallas, Texas
"New Granite Sculpture" Hidell Brooks Gallery, Charlotte, North Carolina

2001

"Harmony in Stone," (Untitled) Gallery, Oklahoma City, Oklahoma
"China Revisited," McClain Gallery, Houston, Texas
"Harmony in Stone," Vanier Gallery, Scottsdale, Arizona
J. Cacciola Gallery, New York, New York
LewAllen Contemporary, Santa Fe, New Mexico
San Angelo Museum of Fine Arts, San Angelo, Texas
"Harmony in Stone," Ellen Noel Art Museum of the Permian Basin, Odessa, Texas

2000

"Sacred Spaces," Barbara Davis Gallery, Houston, Texas
J. Cacciola Gallery, New York, New York
LewAllen Contemporary, Santa Fe, New Mexico
Arthur Roger Gallery, New Orleans, Louisiana

1999

"New Granite Sculpture," McClain Gallery, Houston, Texas
Vanier Galleries, Scottsdale, Arizona
"China Inspirations," Hidell Brooks Gallery, Charlotte, North Carolina
J. Cacciola Gallery, New York, New York
"Twenty Years of Granite Sculpture," Moroles Cultural Center, Cerrillos, New Mexico
LewAllen Contemporary, Santa Fe, New Mexico
Lamar University, Dishman Gallery, Beaumont, Texas

1998

"Inspirations," Barbara Davis Gallery, Houston, Texas
J. Cacciola Gallery, New York, New York
LewAllen Contemporary, Santa Fe, New Mexico
Museum of Outdoor Arts, Madden Gallery, Englewood, Colorado

"Touch the Stone," Studio of Laura Warriner, Oklahoma City, Oklahoma
Arthur Roger Gallery, New Orleans, Louisiana
Joy Tash Gallery, Scottsdale, Arizona
Imago Gallery, Palm Desert, California

Sangre de Cristo Arts Center, Pueblo, Colorado

1997

"Sacred Spaces," Barbara Davis Gallery, Houston, Texas

"Granite Curves," McClain Gallery, Houston, Texas

"Two Year Anniversary," Hawthorne Gallery, Big Sur, California

"Moroles Granite Sculpture: 1980-1997," Matagorda County Museum, Bay City, Texas

J. Cacciola Gallery, New York, New York

Cline LewAllen, Santa Fe, New Mexico

Rockport Center for the Arts, Rockport, Texas

"Granite Sculpture," ArtYard Outdoor Sculpture Gallery, Denver, Colorado

"Variations: New Granite Sculpture," Barbara Davis Gallery, Houston, Texas

(Untitled) Gallery, Oklahoma City, Oklahoma

Joy Tash Gallery, Scottsdale, Arizona

"Granite Environments," Fay Gold Gallery, Atlanta, Georgia

1996

"New Granite Sculpture," J. Cacciola Gallery, New York, New York

"New Granite Sculpture," Barbara Davis Gallery, Houston, Texas

"Moroles in the Sculpture Garden at 1431 West Alabama," McClain Gallery, Houston, Texas

Horwitch LewAllen, Santa Fe, New Mexico

"New Granite Sculpture," McClain Gallery, Houston, Texas

Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas

McAllen International Museum, McAllen, Texas

"American Sculpture: A Contemporary Perspective," University of Wyoming Art Museum,
Laramie, Wyoming

1995

"New Granite Sculpture," J. Cacciola Gallery, New York, New York

"New Sculpture," Barbara Davis Gallery, Houston, Texas

Freites-Revilla Gallery, Boca Raton, Florida

Horwitch LewAllen, Santa Fe, New Mexico

"Granite Sculpture," HLW International, New York, New York

"New Works: Small Scale Assembled Granite Sculptures," McClain Gallery, Houston, Texas

Joy Tash Gallery, Scottsdale, Arizona

"Granite Sculpture," Morgan Gallery, Kansas City, Missouri

1994

"Recent Sculpture," Davis/McClain Gallery, Houston, Texas

J. Cacciola, New York, New York

Horwitch LewAllen Gallery, Santa Fe, New Mexico in association with the
Elaine Horwitch Gallery, Scottsdale, Arizona

"Tearing Granite: Thunder in the Stone," Institute of American Indian Arts Museum, Santa Fe, New Mexico

University of North Texas Fine Art Series, UNT, Art Gallery, Denton, Texas

"Granite Sculpture," Philharmonic Center of the Arts, Naples, Florida

1993

"Tearing Granite: Thunder in the Stone," Davis/McClain Gallery, Houston, Texas

Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas

"Granite Landscape: An Installation," University of Oklahoma, Fred Jones Jr. Museum of Art,
Norman, Oklahoma

"Recent Works" Morgan Gallery, Kansas City, Missouri

"Moroles Granite Sculpture," William Campbell Contemporary, Fort Worth, Texas

Anne Reed Gallery, Ketchum, Idaho

"Granite Sculpture," Klein Art Works, Chicago, Illinois

Breeden Dawson Gallery, New Orleans, Louisiana

"Recent Sculpture," Imago Gallery, Palm Springs, California

"Lone Star Visions: Granite Sculpture," Art Museum of Southeast Texas, Beaumont, Texas

"Granite Sculptures," Davis/McClain Gallery, Houston, Texas

"Temples," ArtYard Outdoor Sculpture Garden, Denver, Colorado

Art Museum of Southeast Texas, Beaumont, Texas

"Fountains and Miniatures," Carl Schlosberg Fine Art, Sherman Oaks, California

"Portals," Janus Gallery, Santa Fe, New Mexico

Outdoor Rotating Sculpture Program, Allen Center, Houston, Texas

1991

Adams-Middleton Gallery, Dallas, Texas

"In the Sculpture Garden: Seventy-Five Tons of Granite Sculpture," Klein Art Works, Chicago, Illinois

Riva Yares Gallery, Scottsdale, Arizona

1990

"Granite Sculptural Installation," Richard Green Gallery, Los Angeles, California

"Granite Sculptural Installation," Richard Green Gallery, Santa Monica, California

"Granite Sculpture," Davis/McClain Gallery, Houston, Texas

Janus Gallery, Santa Fe, New Mexico

1989

Janus Gallery, Santa Fe, New Mexico

Richard Green Gallery, New York, New York

Davis/McClain Gallery, Houston, Texas

Richard Green Gallery, Los Angeles, California

"Granite Sculpture," Marilyn Butler Fine Art, Scottsdale, Arizona

1988

"Granite Sculpture," Davis/McClain Gallery, Houston, Texas

Headley-Whitney Museum, Lexington, Kentucky

Janus Gallery, Santa Fe, New Mexico

Simms Fine Art, New Orleans, Louisiana

1987

"Granite Sculpture: 1987," Virginia Miller Gallery, Coral Gables, Florida

"Granite Sculpture," Bee County College, Simon Michael Gallery, Beeville, Texas

1986

Ann Norton Sculpture Garden, West Palm Beach, Florida

"Granite Sculptures," Davis/McClain Gallery, Houston, Texas

Janus Gallery, Santa Fe, New Mexico

Baumgartner Galleries, Washington, D.C.

"Granite Sculpture," Wright Gallery, Dallas, Texas

"Granite Sculpture," Eve Mannes Gallery, Atlanta, Georgia

Marilyn Butler Gallery, Scottsdale, Arizona

1985

"Granite Sculpture:1980-1985" Rockport Art Center, Rockport, Texas

Janus Gallery, Santa Fe, New Mexico

1984

"Granite Sculptures," Davis/McClain Gallery, Houston, Texas

Janus Gallery, Santa Fe, New Mexico

"Granite Sculptures," Bonner White Gallery, Corpus Christi, Texas

1983

Mattingly Baker Gallery, Dallas, Texas

"Moroles 1981-1983" San Antonio College, Koehler Cultural Center, SAC Gallery, San Antonio, Texas

Nave Museum, Victoria, Texas

1982

"Studies for Monumental Work," Davis/McClain Gallery, Houston, Texas

Mattingly Baker Gallery, Dallas, Texas

Amarillo Art Center, Amarillo, Texas

1981

Hills Gallery, Santa Fe, New Mexico

"Moroles Recent Granite Sculptures," El Centro College, Dallas, Texas

Selected Group Exhibitions**2011**

"Past Poster Exhibition: Rockport Center For the Arts, Rockport, Texas

"Red Dot Exhibition: Blue Star Contemporary Art Center, San Antonio, Texas

2010

"Group Show" The Philharmonic Center, Naples, Florida

"Arts & Eats" Blue Star Contemporary Art Center, San Antonio, Texas

"Art Gala" Southwest School Of Arts & Crafts, San Antonio, TX

"Outdoor Sculpture Exhibition" Center for Contemporary Arts, Abilene Texas

"Connecting Lines" Art In Embassies American Consulate, Mexico City, Mexico

"Past Poster Exhibition" Rockport Center For the Arts, Rockport, Texas

"Red Dot Exhibition" Blue Star Contemporary Art Center San Antonio, Texas

"Earthbound Exhibition" Art Museum of South Texas Corpus Christi, Texas

2009

"The Great Texas Sculpture Roundup" The Beeville Art Museum, Beeville, Texas

2008

Untitled Gallery, "Dinner In The Deuce, Oklahoma City, Oklahoma

"Sculpture A Wyoming Invitational" University of Wyoming Art Museum, Laramie, Wyoming

"13 Anniversary" Hawthorne Gallery, Big Sur, California

2007

"Texas 100: Works from select Texas artists" Adair Margo Gallery, El Paso, Texas

2006

"Big Red: Carved in Stone," Leigh Yawkey Woodson Art Museum, Wausau, Wisconsin

"Contemporary Art Houston," Shanghai Art Museum (in partnership with Redbud Gallery, Houston, Texas.)

"Art in the Garden; Sculpture/Escultura," San Antonio Botanical Gardens, San Antonio, Texas

"Past Poster Artists," Rockport Center For the Arts, Rockport, Texas

"ArtChicago 2006," Arthur Roger Gallery, New Orleans, Louisiana

Artyard, Denver, Colorado

"A Prelude to Sculpture: Drawings & Maquettes by Sculptors," Strake Jesuit Preparatory School, Houston Texas

"Sculpture Now in the Houston Area" Williams Tower Gallery, Houston, TX

Art Museum of South Texas & Texas A & M Univeristy, Corpus Christi, TX

"11 Anniversary" Hawthorne Gallery, Big Sur, California

2005

"The Comeback Exhibition" Arthur Roger Gallery, New Orleans, LA

"10th Anniversary" Hawthorne Gallery, Big Sur, California

Houston Art Dealers Association, McClain Gallery, Houston, Texas
"50th-Anniversary Gifts and Recent Acquisitions," The McNay Museum, San Antonio, Texas
"2005 Art Festival Poster Artist," Rockport Center For the Arts, Rockport, Texas
"Color/Pattern/Grid," Austin Museum of Art-Downtown, Austin, Texas
"Red Dot" Blue Star Contemporary Art Center, San Antonio, Texas

2004

"30 Years A Celebration, William Campbell Contemporary Arts, Ft Worth, TX
Hawthorne Gallery Ninth Anniversary, Big Sur, CA
35th Annual Rockport Art Festival, Rockport Center for the Arts, Rockport, TX
"Waco Outdoor Exhibition," Baylor University, Waco, Texas
"ArtChicago 2004," McClain Gallery, Houston, Texas
"Around the World in Forty Years," Art in Embassies Program, State Department, Washington, DC
"Blue Star Red Dot" Blue Star Contemporary Art Place, San Antonio, TX
"Abstract Concepts," Stephen F. Austin University Gallery, Nacogdoches, Texas

2003

"Eighth Anniversary," Hawthorne Gallery, Big Sur, CA
"Arte Latino: Treasures from the Smithsonian American Art Museum," continues through 2007
"The Art of the South 1890-2003," The Ogden Museum of Southern Art, New Orleans, Louisiana
"Past Poster Artists," Rockport Center For the Arts, Rockport, Texas
"Stone," Instituto Cultural de Mexico, Miami, Florida
"25th Anniversary," Arthur Roger Gallery, New Orleans, Louisiana
Sculptors Dominion Invitational "gods of alfresco," A San Antonio Outdoors Sculpture Gallery,
San Antonio, Texas
"Objects," LewAllen Contemporary, Santa Fe, New Mexico
Monument Builders of North America, Nashville, Tennessee
"Grand Opening," Art Center of Corpus Christi, Corpus Christi, Texas

2002

"Arte Latino: Treasures from the Smithsonian American Art Museum," traveled to:
Oakland Museum of California, Oakland, California
Museum of Fine Arts, Santa Fe, New Mexico
Palm Springs Desert Museum, Palm Springs, California
"7th Anniversary" Hawthorne Gallery, Big Sur, California
AHORA: New Mexican Hispanic Art, National Hispanic Cultural Center, Albuquerque, New Mexico
"South Texas Outdoor Sculpture Exhibition," International Sculpture San Antonio, San Antonio, Texas
"In the Abstract," McClain Gallery, Houston, Texas
"San Francisco International Art Exposition," Arthur Roger Gallery, New Orleans, Louisiana
Art Chicago 2002, McClain Gallery, Houston, Texas

2001

Art Museum at Florida International University, Miami, Florida
"Arte Latino: Treasures from the Smithsonian American Art Museum" traveled to:
The Art Museum at Florida International University, Miami, Florida
Terra Museum of American Art, Chicago, Illinois.
"Celebración," Buddy Holly Center, Fine Arts Gallery, Lubbock, Texas
"Sixth Anniversary" Hawthorne Gallery, Big Sur, California
"Currents," Barbara Davis Gallery, Houston, Texas
San Francisco International Art Exposition, Arthur Roger Gallery, New Orleans, Louisiana
Lawndale Art Center, Houston, Texas
"Art and Soul in the Workplace," Hall Office Park Celebration for the "Texas Sculpture Garden," Frisco, Texas
"30th Anniversary Invitational Outdoor Sculpture Show: The Fires of the Bronze
"Age...Burning Since 1971," Shidoni, Tesuque, New Mexico
Art Chicago 2001, McClain Gallery, Houston, Texas
"The Box," Hooks-Epstein Galleries, Houston, Texas

"Rembrandt to Rauschenberg: Building the Collection," University of Texas,
Jack S. Blanton Museum of Art, Austin, Texas

2000

"La Luz: Contemporary Latino Art in the United States," National Hispanic
Cultural Center of New Mexico, Albuquerque, New Mexico
"Beyond Bounds 5 OFF the Record," Johnson County Community College, Overland Park, Kansas
"Fifth Anniversary," Hawthorne Gallery, Big Sur, California
San Francisco International Art Exposition, Arthur Roger Gallery, New Orleans, Louisiana
Art Chicago 2000, McClain Gallery, Houston, Texas
"Crossing State Lines: Texas Art from the Museum of Fine Arts," Museum of Fine Arts, Houston, Texas
"Arte Latino: Treasures from the Smithsonian American Art Museum,"
El Paso Museum of Art, El Paso, Texas
Orlando Museum of Art, Orlando, Florida
"20 Years of Outdoor Sculpture in Abilene 1981-2001," Abilene Cultural Affairs Council, Abilene, Texas
"Summer Group Show," J. Cacciola Gallery, New York, New York
"Prints and Sculptures," Redbud Gallery, Houston, Texas
"Sculpture 2000," McClain Gallery, Houston, Texas
Art Chicago 2000, Arthur Roger Gallery, New Orleans, Louisiana
"New Sculpture," Barbara Davis Gallery, Houston, Texas
"Miniatures: Smallest, Smaller, Small," Hooks-Epstein Galleries, Houston, Texas

1999

Imago Gallery, Palm Springs, California
"In Celebration of 20 Years of Art Excellence," Lawndale Art Center, Houston, Texas
"Fourth Year Anniversary," Hawthorne Gallery, Big Sur, California
San Angelo Museum of Fine Arts, San Angelo, Texas
"Retrospection 15," Buddy Holly Center, Fine Arts Gallery, Lubbock, Texas
Art Chicago 1999, McClain Gallery, Houston, Texas
Art Chicago 1999, Arthur Roger Gallery, New Orleans, Louisiana
"Goliad: A Cultural Convergence," sponsored by the Texas Commission for the Arts, Goliad, Texas

1998

"USArtists 98," J. Cacciola Gallery, Philadelphia, Pennsylvania
Miami Art Fair, J. Cacciola Gallery, New York, New York
"Texas Roots," Meadows Gallery, The Center for the Visual Arts, Denton, Texas
LewAllen Contemporary, Santa Fe, New Mexico, "Inaugural Group Exhibition,"
Hidell Brooks Gallery, Charlotte, North Carolina
"Pier Walk '98," Navy Pier, Chicago, Illinois
Art Chicago 1998, McClain Gallery, Houston, Texas
"Chicago Art Fair," Arthur Roger Gallery, New Orleans, Louisiana
"Jesús Bautista Moroles," Austin Museum of Art at Laguna Gloria, Austin, Texas
"Sculpture," Barbara Davis Gallery, Houston, Texas

1997

"If the Stones Could Speak," University of Houston Downtown, O'Kane Gallery, Houston, Texas
"Boom," T. Curtsnot Fine Art, Miami, Florida
William Campbell Contemporary, Fort Worth, Texas
"Spain in Cerrillos," Moroles Cultural Center, Cerrillos, New Mexico
Art Chicago 1997, McClain Gallery, Houston, Texas
Klein Art Works, Chicago, Illinois
"Pier Walk '97," Navy Pier, Chicago, Illinois
"Celebración," Buddy Holly Center, Fine Arts Gallery, Lubbock, Texas
"Exo/Ero/Erotica," Offsite, Santa Fe, New Mexico
"Art Patterns," Austin Museum of Art at Laguna, Austin, Texas
"Contemporary New Mexico Artists: Sketches and Schemes," Sheldon Art Gallery,

University of Nebraska, Lincoln, Nebraska
"Abstraction," McClain Gallery, Houston, Texas

1996

"Contemporary Lights: A Celebration of Chanukah," Margolis Gallery, Congregation Beth Israel, Houston, Texas
"American Investigations, Abstractions," McClain Gallery, Houston, Texas
"Painting, Prints and Sculpture," Carl Schlosberg Fine Arts, Malibu, California
"Three Paths in Our Garden: Jesús Moroles, James Surls, Michael Manjarris," Irving Arts Center, Irving, Texas
"Decathlon: Paintings, Sculpture and Photography," Fay Gold Gallery, Atlanta, Georgia
Art Chicago 1996, McClain Gallery, Houston, Texas
"Invitational," Cerrillos Cultural Center, Cerrillos, New Mexico
"The Fine Art of Craft and Sculpture," Horwitch LewAllen Gallery, Santa Fe, New Mexico
"Sculpture on the Green," Omni Hotel, Houston, Texas
"Material + Spirit," Barbara Davis Gallery, Houston, Texas
"Contemporary New Mexico Artists: Sketches & Schemes," SITE Santa Fe, Santa Fe, New Mexico
"Summer Exhibition," Anne Reed Gallery, Ketchum, Idaho

1995

"Twentieth Century American Sculpture at the White House Exhibition III," Washington, D.C.
1995-96 hosted by Hillary Rodham Clinton for the First Lady's Garden, a four-part series
"The Golden & the Baroque in Contemporary Art," McClain Gallery, Houston, Texas
"Contemporary Abstractions," Klein Art Works, Chicago, Illinois
"Sited Sculpture," Moroles Cultural Center, Cerrillos, New Mexico
"Torn and Horned Granite Forms," LongHouse Foundation, East Hampton, New York
"Collector's Choice," Horwitch LewAllen Gallery, Santa Fe, New Mexico
"Convergence," Davis/McClain Gallery, Houston, Texas
"US Artists '95," Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
"Artists' Plates: A Celebration," Museum of New Mexico, Santa Fe, New Mexico
"Summer Break 1995," Pennzoil Place, Davis/McClain Gallery, Houston, Texas
"Inner Journeys: Private Pictures Private Lives," Pennzoil Place, Barbara Davis Gallery, Houston, Texas
"A Gathering of Galleries, A Gathering of Artists," Arvada Center for the Arts and Humanities Arvada, Colorado
"Opening The Border: Landscapes of Texas and Mexico," International Investors Group and Parc Royale in
Collaboration with Lynn Goode & Associates, hosted by Davis/McClain Gallery, Houston, Texas

1994

"El Mundo Del Arte De Nuevo Mexico," New Mexico Cultural Festival Book Fair, Guadalajara, Mexico
"US Artists '94 Pennsylvania Academy of Fine Arts, Philadelphia, Pennsylvania
Socrates Sculpture Park, Long Island City, New York
"Collector's Choice: Living with Art," Laguna Gloria Art Museum, Austin, Texas
"Second Annual Sculpture on the Green," Omni Hotel, Houston, Texas
"Small Scale Granite Sculptures," McClain Gallery, Houston, Texas
"Judicious Choices," Pennzoil Place, McClain Gallery, Houston, Texas
Museum of Fine Arts, St. Petersburg, Florida

1993

"Cinco de Tejas: Visual Vanguard,"
Rockport Center for the Arts, Rockport, Texas
Lubbock Fine Arts Gallery, Lubbock, Texas
"American Sculpture: A Contemporary Perspective," University of Wyoming Art Museum, Laramie, Wyoming
"International Sculpture Exhibition," Carl Schlosberg Fine Arts, Malibu, California
Imago Gallery, Palm Springs, California
"Collectibles," LewAllen Contemporary, Santa Fe, New Mexico

1992

"Singular Visions," Museum of Fine Arts, Santa Fe, New Mexico
Klein Art Works, Chicago, Illinois

1991

Janus Gallery, Santa Fe, New Mexico
Chicago International Art Exposition, Klein Art Works, Chicago, Illinois
"Escultura 1991 Exposition," Polanco, Mexico

1990

"For the Collector: Important 20th Century Sculpture," Meredith Long & Company, Houston, Texas
Astraea, A Literary and Art Salon, Washington, D.C.
"Group Sculpture Show," Wirtz Gallery, San Francisco, California
"Inaugural Exhibition: Sculpture, Prints, Drawings," Carl Schlosberg Fine Arts, Malibu, California

1989

"Sculpture: Works With Water," Carl Schlosberg Fine Arts, Sherman Oaks, California
"A Century of Sculpture in Texas: 1989-1999," Huntington Art Gallery, University of Texas, Austin, Texas
"Celebracion Hispanica," Didactic Gallery, Frito-Lay, Plano Texas
"For the Collector: Important Contemporary Sculpture," Meredith Long & Co., Houston, Texas
"Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors"
Los Angeles County Museum, Los Angeles, California
Brooklyn Museum, Brooklyn, New York

1988

"3rd International Los Angeles Art Fair," Los Angeles, California
"Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors"
New Mexico Museum of Fine Arts, Santa Fe, New Mexico
Museum of International Folk Art, Santa Fe, New Mexico
Lowe Art Museum, Miami, Florida
"Top Choices," Eve Mannes Gallery, Atlanta, Georgia

1987

"Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors,"
curated by Jane Livingston and John Beardsley of the Corcoran Gallery of Art in
Washington D.C. opened at the Museum of Fine Arts, Houston, Texas
"American Sculpture Investigations," Davis/McClain Gallery, Houston, Texas
"Going to the Dogs," Janus Gallery, Santa Fe, New Mexico
"Contemporary Hispanic Art," Marilyn Butler Fine Art, Scottsdale, Arizona
"Outdoor Sculpture by Texas Artists,"
Amarillo Art Center, Amarillo, Texas
City of Texarkana, Texarkana, Texas

1986

"Chulas Fronteras Tour," Corpus Christi State University, Corpus Christi, Texas
Cultural Activities Center, Temple, Texas
Bath house Cultural Center, Dallas, Texas
Midtown Art Center, Houston, Texas
"State of the Arts, Texas!," Contemporary Arts Center, New Orleans, Louisiana
"Outdoor Sculpture by Texas Artists," organized by the Texas Fine Art Association,
Austin Museum of Art at Laguna Gloria, Austin, Texas
Arboretum, Austin, Texas
Texas A&M University, College Station, Texas
"The New West," Colorado Springs Fine Arts Center, Colorado Springs, Colorado
"Vistas," Stables Art Center, Taos Art Association, Taos, New Mexico

1985

"Fifth Annual Outdoor Sculpture Exhibition," Abilene Fine Arts Museum and the Abilene Cultural Affairs
Council, Abilene, Texas

Marilyn Butler Gallery, Scottsdale, Arizona
Santa Fe Festival of the Arts, Santa Fe, New Mexico
"Texas Visions," Art League of Houston, Houston, Texas
Fifth Annual Texas Sculpture Symposium, Dallas, Texas
"Outdoor Sculpture," San Antonio Art Institute, San Antonio, Texas
"Art/Furniture," Davis/McClain Gallery, Houston, Texas
Baumgartner Gallery, Washington, D.C.
"Southwest Sculpture Society," Rockport Art Center, Rockport, Texas
"First Anniversary Exhibition," Jerald Melberg Gallery, Charlotte, North Carolina
Phyllis Weil & Company, New York, New York

1984

"Dallas Meets Santa Fe," Dallas Theater Center, Dallas, Texas
"Sixth Annual Fourth of July Exhibition," Carancahua Gallery, Corpus Christi, Texas
"Inaugural Exhibition," Jerald Melberg Gallery, Charlotte, North Carolina
"Shidoni Sculpture," sponsored by Shidoni Gallery and Foundry, Plaza of the Americas, Dallas, Texas
"Art in Public Places," Diverse Works, Houston, Texas
"One % For Art," Albuquerque Museum, Albuquerque, New Mexico
"The 1984 Invitational," Roswell Museum & Art Center, Roswell, New Mexico
"10th Anniversary Outdoor Sculpture Show," Shidoni, Tesuque, New Mexico
"Sculpture in the Garth: Contemporary Sculpture," St. John's Episcopal Cathedral, Denver, Colorado
"Fourth Annual Outdoor Sculpture Exhibition," Abilene Fine Arts Museum, Abilene, Texas
"Selections from the Awards in the Visual Arts 2," Equitable Gallery, New York, New York
"Moroles and Antreasian," Robischon Gallery, Denver, Colorado

1983

"Awards in the Visual Arts 2,"
DeCordova and Dana Museum and Park, Lincoln, Massachusetts
Museum of Contemporary Art, Chicago, Illinois
Mint Museum of Art, Charlotte, North Carolina
"Showdown Perspectives on the Southwest," Alternative Museum, New York, New York
"Thirteen South Texas Artists," Cayman Gallery, New York, New York
Davis/McClain Gallery, Houston, Texas
"Symposium Invitational Exhibition," Elisabeth Ney Museum, Austin, Texas
"Fourth Texas Sculpture Symposium," University of Texas, Austin, Texas
"Four State Survey," Santa Fe Festival of the Arts, Santa Fe, New Mexico
Janus Gallery, Santa Fe, New Mexico
"Outdoor Sculpture," San Antonio Art Institute, San Antonio, Texas
"Ninth Annual Sculpture Show," Shidoni, Tesuque, New Mexico
"Showdown," DiverseWorks, Houston, Texas
Robischon Gallery, Denver, Colorado
"Regional Transformations," Nave Museum, Victoria, Texas
"Drawings and Marquettes: Bayou Show," Center for Art and Performance, Houston, Texas

1982

"AMST 1: Annual Juried Exhibition," Art Museum of South Texas, Corpus Christi, Texas
"Tejano Sculptors," Center for Art and Performance, Houston, Texas
"Indian Market," Hedyt/Bair Gallery, Santa Fe, New Mexico
"Another Great Love Affair," Denver Art Museum, Denver, Colorado
"Invitational 82," Longview Museum and Arts Center, Longview, Texas
"Texas Only," Texas Fine Arts Association, third annual exhibition, Austin, Texas
"Mile of Sculpture," Art 1982 Chicago, Navy Pier, Mattingly Baker Gallery, Dallas, Texas
"12th International Sculpture Conference," San Francisco, California
"A Celebration of Texas Sculpture," Texas Invitational, Sam Houston State University Sculpture Center, Huntsville, Texas
"North Texas State Sculpture Invitational," University Art Gallery, Denton, Texas

"Eighth Annual Outdoor Sculpture Show, "Shidoni, Tesuque, New Mexico
"A Dozen from Dallas" (in association with Mattingly Baker Gallery), Watson de Nagy Gallery, Houston, Texas

1981

Shidoni, Tesuque, New Mexico
"The Art Center 1981 Competition, Waco Art Center, Waco, Texas
"Connemara Sculpture on the Green," Connemara, Dallas, Texas
"Seventh Annual Outdoor Sculpture Show," Shidoni, Tesuque, New Mexico
"North American Sculpture Exhibition," Foothills Art Center, Golden, Colorado
Hedyt/Bair Gallery, Santa Fe, New Mexico
"Mexican American Art," Laguna Gloria Art Museum, Austin, Texas

1980

"Sixth Annual Sculpture Show," Shidoni, Tesuque, New Mexico

1978

"Fourth Annual Sculpture Show," Shidoni, Tesuque, New Mexico

SELECTED HONORARY POSITIONS

Appointed to the Visual Arts Advisory Board at the University of North Texas, Denton, Texas 2001 to 2010
Appointed to the Board of Directors, Development Committee, Texas Cultural Trust, Austin, Texas 2008-2012
Appointed to the Board of Commissioners National American Art Museum, Smithsonian Institution, Washington D.C. 1996 to 2007
Appointed to the Board of Trustees for the Art Museum of South Texas, Corpus Christi, Texas 1993-1996
Appointed to the Board of Directors for the International Sculpture Center, Washington, D.C. 1988-1997

SELECTED AWARDS

2011 Texas State Three-Dimensional Artist
2010 Community Leader Award West Side Business Association, Corpus Christi, Texas
2008 National Medal of Arts Award, The White House, Washington DC
2007 Texas Medal of Arts Award for Visual Arts by the Texas Cultural Trust, Austin, Texas
University of North Texas, Denton, North Texas Exes/Gulf Coast Martha Turner Award of Distinction, Houston
The Outstanding Citizen, Corpus Christi, Texas 2004
Colorado Chapter of Landscape Architects award for the Vail Sculpture Plaza, Vail, Colorado 1999
American Institute of Architects, Award of Merit for Veteran's Memorial, Albuquerque, New Mexico 1998
Multicultural Educational Center for the Arts, Artist Award, Houston, Texas 1997
Alumni Association of the University of North Texas, Denton, Distinguished Alumni Golden Eagle Award 1996
American Institute of Architects Award, Houston chapter, Houston, Texas 1995
University of North Texas, Denton, Texas, President's Citation Award 1992
Texas Artist of the Year, Art League of Houston 1989
National Endowment of the Arts, Matching Grant, Birmingham Botanical Gardens, Birmingham, Alabama 1984
Award in the Visual Arts Fellowship 1982, part of Visual Art 2, funded by Equitable Life Assurance Society, the Rockefeller Foundation and the National Endowment for the Arts

SELECTED PANELS/WORKSHOPS/LECTURES/JUROR/ARTIST-IN-RESIDENCE

City Artworks, Junior art league of Houston, Art of Conversation, Houston TX 2011
Mid-South Sculpture Alliance Sculpture Conversationalist Chattanooga TN 2011
Juror, Seven-States Exhibit, University of Science & Arts of Oklahoma, Chickasha, OK 2011
The Goddard Center for the Art Granite Sculpting Workshop, Ardmore Oklahoma, Fall 2011
The Wynne Home Arts Center workshop in conjunction with Festival Inspiracion Huntsville, Texas 2011
The Goddard Center for the Art Granite Sculpting Workshop, Ardmore Oklahoma, Spring 2011
2010 Texas sculpture Symposium Texas Tech School of Art, Lubbock, Texas Lecture, 2010
CONFE, Confederación Mexicana de Organizaciones en favor de la Persona con Discapacidad intelectual A.C.
Oak Cliff Workshop, Salesmanship Club of Dallas, J. Erik Jonsson Community School, Dallas, Texas 2010
Salesmanship Club of Dallas, J. Erik Jonsson Community School, Lecture Dallas, Texas 2010
Charles B Goddard Center for the Arts Workshop, Ardmore, Oklahoma 2010

Charles B Goddard Center For the Arts "Creating a Sense of Place" Ardmore Oklahoma, Lecture 2010
 Art Museum of South Texas, "Earth Bound' Corpus Christi, Texas, Lecture 2010
 Latino Cultural Center Lecture "Creating a Sense of Place" Dallas, Texas 2009
 Charles B Goddard Center for the Arts Workshop, Ardmore, Oklahoma 2009
 "Broken Earth," Untitled [Artspace], Oklahoma City, Oklahoma, Workshop, 2006
 "Carved In Stone: Jesús Moroles at Work," Leigh Yawkey Woodson Art Museum, Wausau, WI, Artist in
 City of Bellevue Arts Commission, Bellevue, Washington, Juror 2006
 Sculpture Consortium Conference, East Carolina University School of Art & Design, Greenville NC, Lecture 2006
 "A Celebration," Visual Arts Society of Texas, Denton, Texas, Juror 2005
 Rockport County Club Ladies Association, Rockport, Texas, Lecture 2005
 Amarillo College Art Club, Amarillo, Texas, Lecture 2005
 "3-D Super Saturday," Dallas Museum of Art, Dallas, Texas, workshop 2004
 Oklahoma Arts Institute, Quartz Mountain, Oklahoma, Visual Arts Workshop 2004
 Fuego Y Alma, University of North Texas, Denton, Texas, juror 2004
 Crow Collection of Asian Art, Dallas, Texas, lecturer 2004
 Latino Cultural Center, Dallas, Texas, workshop 2004
 Dallas Museum of Art, Dallas, Texas, gallery talk 2004
 Texas A&M University, Corpus Christi, Texas, lecture 2004
 Dallas Museum of Art, Dallas, Texas, lecture 2004
 The Mckinney Avenue Contemporary, Dallas, Texas, gallery talk 2004
 Latino Cultural Center, Dallas, Texas, gallery talk 2003
 "Looking at Art," McClain Gallery, Houston, Texas, lecturer 2003
 Oklahoma Arts Institute, Quartz Mountain, Oklahoma, Visual Arts Workshop 2003
 Art Educators of Minnesota Fall Conference, Brooklyn Center, Minnesota, lecturer 2003
 Texas Art Education Association, Dallas, Texas, lecturer 2003
 "Stonework Symposium 2003," Santa Fe, New Mexico, lecturer 2003
 Artist-in-Residence, Holland Hall, Tulsa, Oklahoma, lecturer, artist-in-residence 2003
 Bethel College, The Olson Gallery, St. Paul, Minnesota, lecturer 2003
 "Monument Builders of North America," Nashville, Tennessee, lecture 2003
 Art Educators of Minnesota Fall Conference, Brooklyn Center, Minnesota, lecturer 2002
 Qinghua University, Beijing, China, lecturer 2002
 Beijing University, Beijing, China, lecturer 2002
 China International City Sculpture Exhibition and Symposium, Beijing, China 2002
 Oklahoma Arts Institute, Quartz Mountain, Oklahoma, Visual Arts Workshop 2002
 Utah Arts Education Association, Salt Lake, Utah 2002
 Midwestern State University, Lamar D. Fain College of Fine Arts, Wichita Falls, Texas, lecturer 2002
 Oklahoma Arts Institute, Quartz Mountain, Oklahoma, Visual Arts Workshop 2001
 Barbara Davis Gallery, gallery talk 2000
 Artist-in-Residence, Lamar University, Department of Art, Beaumont, Texas
 College of Santa Fe, Santa Fe New Mexico in conjunction with a lecture at the Cerrillos
 Cultural Center, Cerrillos, New Mexico 2000
 City of Dallas, "New Mundo 2000: Latino Identity in the New Millennium," Dallas, Texas, lecturer 2000
 PAEA Neo-Renaissance Annual Conference, Allentown, Pennsylvania, lecturer 2000
 University of North Texas, Honors Day Speaker, Denton, Texas 2000
 Umlauf Gallery, Austin, Texas, gallery talk 2000
 Nebraska Art Teachers Association, Sheldon Art Gallery, Lincoln, Nebraska, lecturer 2000
 Moroles Cultural Art Center, Cerrillos, New Mexico, lecturer 2000
 Alliance for Young Artists & Writers, New York, New York, panelist 2000
 Texas Art Education Association, Washington D.C., lecturer 2000
 Towson University, Baltimore, Maryland, speaker 2000
 Hispanic Arts Festival, South Padre Island, Texas, lecturer 1999
 Nebraska Art Teachers Association, Sheldon Art Gallery, Lincoln, Nebraska, lecturer 1999
 Texas Art Education Association, Washington D.C., lecturer 1999
 Tri-State Sculptors Annual Conference and Exhibition, Appalachian State University, Boone,
 North Carolina, juror 1999
 Towson University, Baltimore, Maryland, speaker 1999

Artist-in-Residence, The Dishman Art Gallery, Lamar University, Beaumont, Texas, lecture 1999
 University of Southern Colorado, Pueblo, Colorado, lecturer 1998
 "53rd Annual Competition," Grace Museum, Abilene, Texas, lecture, juror 1998
 International Sculpture Center Conference, Chicago, Illinois, panelist 1998
 University of Central Arkansas, Conway, Arkansas, lecturer 1998
 Anderson Ranch Arts Center, Snowmass Village, Colorado, workshop 1998
 Art School at Laguna Gloria, Austin Museum of Art, Austin, Texas, lecturer 1998
 National Museum of American Art, Smithsonian Institution, Washington D.C., lecturer 1998
 North American Sculpture Exhibition, Foothills Art Center, Golden, Colorado, juror 1998
 MECA ' 20 Anniversary, MECA Arts Center, Houston, Texas, lecturer 1997
 Metro Arts Commission, Nashville, Tennessee, lecturer 1997
 "Art Thursdays," South Texas Institute for the Arts, Corpus Christi, Texas 1997
 Museum of Outdoor Arts, Madden Gallery, Englewood, Colorado, lecturer 1997
 Santa Barbara's Sculptor's Symposium, Houston Community College, Santa Barbara, California 1997
 Young Audiences of Houston, Houston Community College, Houston, Texas panelist 1997
 Magnifico Albuquerque Festival of the Arts, Albuquerque, New Mexico, panelist 1997
 Metro Nashville Arts Commission Public Art Forum, Nashville, Tennessee, lecturer 1997
 Fort Worth Independent School District, Fort Worth, Texas, lecturer 1997
 National Foundation for Advancement in the Arts, Miami, Florida, panelist 1997
 National Foundation for Advancement in the Arts, Miami, Florida, panelist 1996
 Colorado Art Education Association Fall Conference, Breckenridge, Colorado, lecturer 1996
 Horwitch LewAllen Gallery, Santa Fe, New Mexico, gallery talk 1996
 Cerrillos Cultural Center, Cerrillos, New Mexico tour and lecture 1996
 Irving Arts Center, Irving, Texas, lecturer 1996
 McClain Gallery, Houston, Texas, gallery talk 1996
 McAllen International Museum, McAllen, Texas "North of the Border" juror 1996
 Art Center of Corpus Christi, Corpus Christi, Texas Conversations seminar 1996
 Oklahoma Arts Institute, Quartz Mountain, Oklahoma, Visual Arts Workshop 1996
 University of Wyoming, Laramie, Wyoming, lecture 1996
 Del Mar College, Corpus Christi, Texas, juror 1996
 Oklahoma Arts Institute, Quartz Mountain, Oklahoma, Visual Arts Workshop 1995
 Santa Fe Institute of Fine Arts, Master Artist-in-Residence, Santa Fe, New Mexico, 1995
 McAllen International Museum, McAllen, Texas "North of the Border" juror 1995
 McClain Gallery, Houston, Texas, gallery talk 1995
 Barbara Davis Gallery, Houston, Texas, gallery talk 1995
 "The Artist's Eye: Artists Looking at Art," Kimbell Art Museum, Fort Worth, Texas, panelist 1995
 HLW International, Ltd. New York, New York, lecturer 1995
 National Foundation for Advancement in the Arts, Miami, Florida, panelist 1995
 Tri-State Sculptors Annual Conference and Exhibition, Appalachian State University, Boone,
 North Carolina, juror 1994
 McAllen International Museum, McAllen, Texas "North of the Border" juror 1994
 National Foundation for Advancement in the Arts, Miami, Florida, panelist 1994
 National Art Education Association, Houston, Texas, lecturer 1994
 Davis/McClain Gallery, Houston, Texas, gallery talk 1994
 Metropolitan State College of Denver, Denver, Colorado, Artist-in-Residence 1994
 Horwitch LewAllen Gallery, Santa Fe, New Mexico, gallery talk 1994
 Institute of American Indian Art, Santa Fe, New Mexico, lecturer 1994
 University of North Texas, Denton, Texas, lecturer 1994
 Philharmonic Center for the Arts, Naples, Florida, lecturer 1994
 McAllen International Museum, McAllen, Texas "North of the Border" juror 1993
 Mount Holyoke College, South Hadley, Massachusetts, lecturer 1993
 Modern Art Museum of Fort Worth, Fort Worth, Texas, lecturer 1993
 University of Oklahoma, Fred Jones Jr. Museum of Art, Norman, Oklahoma, lecturer 1992
 American Society of Landscape Architects, Houston, Texas, lecturer 1993
 National Foundation for Advancement in the Arts, Miami, Florida, panelist 1993
 Art Museum of South Texas, Corpus Christi, Texas, lecturer 1993

Vermont Carving Studio, West Rutland, Vermont, lecturer 1993
 Lubbock Fine Arts Center, Lubbock, Texas 1993
 Artist-in-Residence, Art Museum of Southeast Texas, Beaumont, Texas 1992
 Museum of Southeast Texas, Beaumont, Texas 1992
 National Museum of American Art Symposium, Washington D.C., lecturer 1992
 North American Sculpture Exhibition, Foothills Art Center, Golden, Colorado, juror 1992
 Museum of Fine Arts, Houston, Texas, lecturer 1992
 Museum of Fine Arts, Santa Fe, New Mexico, lecturer 1991
 Corpus Christi State University Conference, Corpus Christi, Texas, lecturer 1991
 Chicago International Art Exposition, Chicago, Illinois, lecturer 1991
 Tri-State Sculptors Annual Conference and Exhibition, Appalachian State University, Boone, North Carolina, juror 1991
 Museum of Fine Arts, Houston, Texas, lecturer 1990
 Southern Arts Foundation, National Endowment for the Arts, Regional Fellowships in Sculpture, lecturer 1989
 University of Kentucky, Lexington, Kentucky, lecturer 1988
 National Public Art Conference, Philadelphia, Pennsylvania, lecturer 1987
 "In the Public Eye," Simms Fine Art, New Orleans, Louisiana, gallery talk 1987
 Museum of Fine Arts, Santa Fe, New Mexico, lecturer 1986
 American Institute of Architects, National Committee, Santa Fe, New Mexico, lecturer 1985
 Abilene Fine Arts Museum, Abilene, Texas, lecturer 1984
 San Antonio College, San Antonio, Texas, lecturer 1982
 Amarillo Art Center, Amarillo, Texas, lecturer 1982

SELECTED SYMPOSIUMS

"Stonework Symposium 2003," Santa Fe, New Mexico 2003
 Beijing International City Sculpture Exhibition and Symposium, Central China Fine Art Institute, Beijing, China, lecturer 2002
 International Stone Sculpture Symposium, Goa, India 2001
 Southwest Stone Carving Symposium, Jemez, New Mexico 2001
 Yanqing International Sculpture Symposium, Yanqing, China 2001
 Changchun International Sculpture Symposium, Changchun, China 2000
 City of Dallas, "New Mundo 2000: Latino Identity in the New Millennium," Dallas, Texas, lecturer 2000
 Aswan International Sculpture Symposium Aswan, Egypt 1999
 Changchun International Sculpture Symposium, Changchun, China 1999
 Changchun International Sculpture Symposium, Changchun, China 1998
 Smithsonian Museum of American Art Symposium, 1992
 Symposium Invitational Exhibition, Elizabeth Nye Museum, Austin, Texas, lecturer 1983
 Fourth Texas Sculpture Symposium, University of Texas, Austin, Texas, lecturer 1983

SELECTED PERFORMANCES

"Creaciom del Alma" (Creation of the Soul) - Sam Houston State University Huntsville, Texas 2011
 Blue Star Contemporary Art Center, San Antonio, Texas 2005
 "Taking the Dog for Granite," Dallas Museum of Art, Dallas, Texas 2004
 Austin Musical Performance, Austin, Texas 2004
 "Harmony in Stone," Dallas Museum of Art, Dallas, Texas 2004
 "Moroles Musical Stones," hosted by Margarida and Penn Williamson in Courtlandt, Place, Houston, Texas 2002
 "Harmony in Stone," The Dallas Historical Society, Dallas, Texas 2002
 "Harmony in Stone," (Untitled) Gallery, Oklahoma City, Oklahoma 2001
 "Harmony in Stone," Vanier Galleries, Scottsdale, Arizona 2001
 "Moroles Musical Performance," Moroles Cultural Center, Cerrillos, New Mexico 2001
 "Harmony in Stone," The Ellen Noel Art Museum of the Permian Basin, Odessa, Texas 2001
 "Tearing Granite, Thunder in the Stone," University of North Texas, College of Arts and Sciences, College of Music and School of the Visual Arts 1994
 "Tearing Granite: Thunder in the Stone: Texas Artists Bring Their Collective Talents," Allan Houser Art Plaza at the Institute of American Arts Museum, Santa Fe, New Mexico 1994
 "Tearing Granite, Thunder in the Stone," a sculpture installation with original music and dance,

University of North Texas, Denton, Texas, sponsored by Davis/McClain Gallery, Houston, Texas 1993

SELECTED VIDEOS

- "Economic Development Rockport, Texas" by Texas Cultural Trust 2010
- "Seasonal Soil...Singing Stones," accompanying the sculpture installation in the Cesar Chavez Park in South Park, produced by Jennifer Maas, Seattle 2003
- "I've got to listen to each stone" Dallas Historical Society produced by Randy Jewart 2002
- "Amazing Art Adventures" Teacher Resource Guide, produced by PBS 2002
- "Harmony in Stone" produced by Ann C. Sherman, (Untitled) Gallery, Oklahoma City, Oklahoma 2001
- "Sacred Spaces," Barbara Davis Gallery, 2000
- "Variations: New Granite Sculpture," produced by "VIVA" Channel 13 and Barbara Davis Gallery, 1997
- "Latino Voices," produced by National Museum of American Art, Smithsonian Institution 1996
- "Learning Through Art, Artists at Work, A Teacher's Guide Grades 1 Through 3" produced by the Museum of Fine Arts, Houston, Texas 1994
- "Tearing Granite: Thunder in the Stone," A sculpture installation with original music and dance by University of North Texas, hosted by Davis/McClain Gallery, Houston, Texas 1993
- "Moroles Composite," Provided by De Colores Production, KUHT-TV, Dick Young Production 1990
- "Granite Man: Jesús Bautista Moroles," Videoworks, Andy Mann 1987
- "Hispanic Artists in the United States-The Texas Connection," produced by De Colores, 1988

CATALOG & BOOK PUBLICATIONS

- "Blanton Art Museum: American Art Since 1900" ed by Carlozzi, Annette Di Meo & Baum, Kelly; University of
- "America's Art Smithsonian American Art Museum" by Theresa J. Slowik, Harry N. Abrams, Inc, 2006
- "MOROLES Granite Sculpture," by Jan Ernst Adlmann and Peter C. Marzio, Herring Press 2004
- "MOROLES Granite Sculpture" in Chinese and English 2004
- "The Sculpture Reference" by Arthur Williams, Sculpture Books Publishing 2004
- "The House You Build," by Duo Dickinson, The Taunton Press 2004
- "Artists from Latin American Countries," by Kristin C. Conglon and Kara Kelly, Hallmark publishers 2002
- "Arte Latino: Treasures from the Smithsonian American Art Museum," by Jonathan Yorba, Watson-Guption Publications 2001
- "Art a Personal Journey," by Eldon Katter and Marilyn Stewart 2001
- "Texas 150 Works from the Houston Museum of Fine Arts" by Alison de Lima Greene, Harry N. Abrams 2000
- "Friendship, Peace, Spring," China Changchun International Sculpture Symposium Collection of Works 2000
- "20th Century American Sculpture in the White House Garden," foreword by Hillary R. Clinton Harry N. Abrams 2000
- "Talks About Texas Radio Vignettes and Other Observations 1989-1999," Tom Dodge publisher Portfolio catalogue, Robert McClain & Co., Houston, Texas 1997
- "American Images: The SBC Collection of Twentieth Century American Art," Harry N. Abrams 1996 publisher
- "A Comprehensive Guide to Outdoor Sculpture in Texas," by Carol Morris Little, University of Texas Press 1996
- "Contemporary Art New Mexico," by Jan Adlmann and Barbara McIntyre, 1996
- "Artoday," by Edward Lucie-Smith Phaidon Universe 1995
- "Contemporary Art New Mexico," by Jan Adlmann, Craftsman House publishers 1995
- "Contemporary Art in Texas" Patricia C. Johnson, Craftsman House 1994
- Kawaguchi Public Art Catalog. Kawaguchi Metal Industries Ltd., Saitama, Japan 1994
- "Art in the '80s" Edward Lucie-Smith Phaidon Universe 1990
- "Moroles," Davis/McClain Gallery, Houston, Texas 1990
- "Moroles," Simms Fine Art, New Orleans, Louisiana 1988
- "Hispanic Art in the United States: Thirty Contemporary Painters and Sculptors," Corcoran Gallery of Art, Washington, D.C. 1987 Abbeville Press
- "Santa Fe," by Lisl and Landt Dennis, Herring Press, Inc. 1987

SELECTED MUSEUM COLLECTIONS

- Albuquerque Museum, Albuquerque, New Mexico
- Amarillo Museum of Art, Amarillo, Texas
- South Texas Institute for the Arts, Corpus Christi, Texas
- Birmingham Botanical Gardens, Birmingham, Alabama

Dallas Museum of Art, Dallas, Texas
Edwin A. Ulrich Museum of Art, Wichita State University, Wichita, Kansas
El Paso Museum of Art, El Paso, Texas
Fondazione Umberto Severi, Capri, Italy
Fred Jones Jr. Museum of Art, University of Oklahoma, Norman Oklahoma
Irving Arts Center, Irving, Texas
Joslyn Art Museum Omaha, Nebraska
Jesuit Dallas Museum, Dallas, Texas
McAllen International Museum, McAllen, Texas
Mint Museum, Charlotte, North Carolina
Modern Art Museum of Fort Worth, Fort Worth, Texas
Museum of Contemporary Art, Osaka, Japan
Museum of Fine Arts, Houston, Texas
Museum of Fine Arts, Santa Fe, New Mexico
National Museum of American Art, Smithsonian Institution, Washington, D.C.
New Orleans Museum of Fine Art, New Orleans, Louisiana
Old Jail Art Center, Albany, Texas
Palm Springs Desert Museum, Palm Springs, California
Philharmonic Center for the Arts, Naples, Florida
Robert & Ryda Levi Foundation, Baltimore, Maryland
Rockport Center for the Arts, Rockport, Texas
San Antonio Museum of Art, San Antonio, Texas
Virlane Foundation, New Orleans, Louisiana

SELECTED CORPORATE COLLECTIONS

American Airlines, Dallas/Fort Worth Airport, Dallas, Texas
American General Corporation, Houston, Texas
American Republic Insurance, Des Moines, Iowa
Andrews & Kurth, Houston, Texas
AT&T Prudential, Pleasanton, California
AT&T Prudential, Dallas, Texas
Bank South, Atlanta, Georgia
Billingsley Company, Dallas, Texas
BMC Software, Inc., Houston, Texas
Caltex Petroleum, Las Colinas, Texas
Capital National Bank, Fort Worth, Texas
Chevy Chase Building, Bethesda, Maryland
Credit Suisse, Chicago, Illinois
Credit Suisse, Houston, Texas
Credit Suisse, New York, New York
Desert Mountain Corporation, Carefree, Arizona
E.F. Hutton/ CBS, New York, New York
Equitable Life Assurance, Fresno, California
Gulf Canada Resources Limited Calgary, Alberta, Canada
Grand Hyatt, Washington, D.C.
Hall Financial Group, Frisco, Texas
Hyatt Regency Hotel, San Antonio, Texas
I.B.M., Raleigh, North Carolina
The Johns Hopkins University Baltimore, MD
King James Group, Independence, Ohio
Nabisco Brands, East Hanover, New Jersey
National Health Insurance, Dallas, Texas
Newsweek, Mountain Lake, New Jersey
Oklahoma Medical Research Foundation, Oklahoma City, Oklahoma
Pacific Enterprises, Los Angeles, California
Piedmont Associates, Atlanta, Georgia

Southwestern Bell, San Antonio, Texas
 Sullivan Corporation, Dallas, Texas
 Texaco, Houston, Texas
 Texas Commerce Bank, Arlington, Texas
 Trammell Crow Associated Companies, Dallas, Texas
 United Jersey Bank, Preston, New Jersey
 Viacom, New York, New York (commissioned by CBS)
 Vantage Corporation, Atlanta, Georgia
 Woodlands Corporation, Woodlands, Texas
 A.H. Belo Corporation, Dallas Morning News, Dallas, Texas
 China International City Sculpture, Beijing, China
 City of Albuquerque, Veteran's Memorial, Albuquerque, New Mexico
 City Hall of Corpus Christi, Corpus Christi, Texas
 City of Rockport, Little Bay, Rockport, Texas
 Corpus Christi City Hall, City of Corpus Christi, Texas
 Sydney and Walda Besthoff Sculpture Garden, City Park, New Orleans, Louisiana
 City of Houston, Hermann Park, Houston, Texas
 Houston Police Officers Memorial, Houston, Texas
 University of North Texas, Denton, Texas
 National Ranching Heritage Center Lubbock, Texas
 The Residence Inn Arlington Courthouse , Arlington, Virginia
 Rice University
 Robert & Ryda Levi Foundation, Baltimore, Maryland
 Rockport Center for the Arts, Rockport, Texas
 Saint Thomas Presbyterian Church, Houston, Texas
 Scottsdale Fashion Square Mall, Scottsdale, Arizona
 Strake Jesuit Preparatory School, Houston, Texas
 University of Central Arkansas, Conway, Arkansas
 University of Houston, Houston, Texas
 Xiadu Park, Yanqing, China
 World Towers One, Houston, Texas
 Zizhu Science Based Industrial Park, Shanghai, China

SELECTED PUBLICATIONS

"Molding Minds: World-Famous sculptor visits FHS," by Penny Rathbun, All About Frisco, June 2005
 "Honoring our Veterans, Citizens on the Home Front, and the Nation at Large," Dedication of the Battlescape, Memorial Day 2005
 "Food Imitates Art," by Nancy Myers, Dallas Home Design, October 2004
 "Vanishing Point," by James D. Watts Jr., Tulsa World, August 22, 2004
 "Latino Cultural Center needs help solidifying sculpture's home," by Tom Sime, The Dallas Morning News, June 22, 2004
 "Essential Space," Sculpture, March 2004
 "Space Explorers," by Janet Kutner, The Dallas Morning News, March 3, 2004
 "Amazing Spaces," Texas Highways, February 2004
 "Essential Space," SouthwestArt, February 2004
 "Jesús Bautista Moroles: Broken Earth," by Ileana Marcoulesco, ARTLIES, Winter 2003-2004
 "Park honors Chavez's legacy," by Elaine Porterfield, Seattlepi.com, November 19, 2003
 "Set in Stone," by Catherine D. Ansporn, Paper City, November 2003
 "Rolling back the stone," by James D. Watts Jr., TulsaWorld, November 2003
 "El Arte de Moroles en el Centro Cultural Latino," por Lorena Flores, al día publicado por The Dallas Morning News, 3 de Octubre, 2003
 "Jesús Moroles," by Yoshi Kamhayashi, El Sol de Texas, September 2003
 "Latino Cultural Center Grand Opening," The Dallas Morning News, September 28, 2003
 "City's New Gem: Latinos gain a cultural platform," The Dallas Morning News, September 22, 2003
 "Out&About: Està aquí," by Tom Sime, The Dallas Morning News, September 12, 2003
 "Mountain Village brings in Jesús," Business Journal, Telluride Daily Planet, July 4, 2003

"Jesús Moroles' sacred spaces' found worldwide," by Shari Morrison, ART-TALK, June/July 2003

"Es un orgullo de nuestra cultura," por Ivonne Peña, Sea Latino, Abril 30, 2003

"World renown sculptor visits Jasper art students," by Jeff Dezort, Jasper Arkansas, April 10, 2003

"Public art by renowned artist found in city, sculpture garden," The Rockport Pilot, October 30, 2002

"Talking With Stone," by Charlotte Berney, Cowboys & Indians, October 2002

"Sculptor drew inspiration in hard times," by Eleanor Barrett, The Star Ledger, Somerset & Hunterdon, October 9, 2002

"Sculptor to give lecture at MSU," Times Record News, October 2, 2002

"The Man Who Tears Granite," by Monumental Builders of North America, MB News Magazine, September 2002

"Lighthouse Fountain' Newest Piece of Art in Center's Sculpture Garden," by Norma Martinez The Rockport Pilot, July 10, 2002

"Art on the Plaza; Sculpture on loan to Museum of Fine Arts," by Sandra Baltazar Martinez, The New Mexican, June 27, 2002

"The Man Who Tears Granite," by Sandra Quinn-Musgrove, Gulfscapes, May/June 2002

"Arte de escultura y musical," por Adriana Torrez, La Estrella, Dallas/Fort Worth, Texas 15 de Mayo de 2002

"EPMA Director Honored with Major Sculpture," El Paso Museum of Art, Spring 2002

The North Texan University of North Texas Publication, Spring 2002

"Jesús Moroles' work to grace grounds of Sculpture Garden," The Rockport Pilot, January 12, 2002

"Harmony in Stone and Traveling Light," by Ann Sherman, Nichols Hills News, December 2001

"Set in Stone: Granite master Jesús Bautista Moroles eyes the next century and beyond," by Catherine D. Anspson, Art & Antiques, December 2001

"Rockstar," by Amy Abrams, Sunday Arts, November 11, 2001

"Ready! Get set! Go! That busy time of year," by Betty Ligon, El Paso Inc., September 2, 2001

"Moving Marble, Moroles' works in stone often interactive, thoughtful," by Diane Murray, The San Angelo Standard-Times A&E, June 8, 2001

"Moroles keeps family at the forefront," by Diane Murray, The San Angelo Standard-Times A&E, June 8, 2001

"Jesús Bautista Moroles," by Fernando Castro R., ArtNexus, May/July 2001

"Texas sculptor Moroles to exhibit his works at San Angelo Museum," The San Angelo Standard Times, May 25, 2001

"Pure Theater: A Passion play with music in Cerrillos," by Robert Nott, Pasatiempo, April 13, 2001

"International cast revives 600-year-old passion play," by Kristin Thacher, The Independent, April 11, 2001

"The Cerrillos Cultural Center time machine," by Kristin Thacher, The Independent, April 3, 2001

"South Park Alameda will remember Cesar Chavez," LaVoz, April 2001

"Standing stone," by Cindeka Nealy, Odessa American, March 24, 2001

"Granite sculptor to combine art with music at Museum's exhibit," by Georgia Temple, Midland Reporter, March 22, 2001

"A solid performance," by Sharon Denning, Local & State, March 21, 2001

"Sculptor, architect speak at New Mundo," by Tome Sime, The Dallas Morning News, October 28, 2000

"So you want to live in Rockport," by Paige Porter, Coastal Living, September 2000

"Texas-born sculptor gets to the heart of the matter," by John Villani, San Antonio Express-News, July 23, 2000

"Spirit Columns are first public art," Rockport Visitor's Guide, April 29, 2000

"Peruvian art to be displayed," by Tracy Dingmann, Albuquerque Journal, 2000

"Moroles donates sculptor for Ball," by Norma Martinez, The Rockport Pilot, November 17, 1999

"Singing Stones," by Linda Luise Brown, Creative Loafing, November 13, 1999

"Twenty Years of Granite Sculpture," by Diane Armitage, THE magazine, August 1999

"Sky lights fantastic," by Kevin Fujii, Houston Chronicle, July 29, 1999

"Universe of Sculptor," THE magazine, July 1999

"Aswan hosts again great sculptors of the world for 60 days," by Mohamed Hamza, March 19, 1999

"Moroles: Making cuts in stone worldwide," by Juliet K. Wenger, The Ingleside Index, February 17, 1999

"Reflecting Pool: An Interview with the Artist," by Peggy Graham, This Month at Johnson County Community College, December 1998

"Meet the artist today," by Marvin Read, The Pueblo Chieftain, February 6, 1998

"Making their Mark," by Kelley Reese, The North Texan, Winter 1997

"Romancing The Stone," by B.J. Foreman, TOPIA Magazine, Winter 1997

"Rockport to get Moroles sculpture," by David Sikes, Corpus Christi Caller Times, November 28, 1997

"The Spirit Sculpture will grace waterfront," by Mary Taylor, Rockport Pilot, November 19, 1997

"Moroles' granite sculpture exhibit comes alive at Matagorda Museum," by Merlene Cox, The Daily Tribune, Bay City, Texas November 5, 1997

"Split ACND board approves 'Sprit Fountain' near Little Bay," by Norma Martinez, The Rockport Pilot, October 11, 1997

"ACND Tough On Fountain Sculpture," by Diane Jordan, The Herald, October 9, 1997

"Jesús Bautista Moroles with 13 one-man shows this year and counting, this Texas sculptor is constantly on the move," by Bonnie Gangelhoff, SouthwestArt, September 1997

"On the move with: Jesús Bautista Moroles," Corpus Christi Caller Times, August 17, 1997

"Taken for Granite," by Michael Paglia, Westword Paper, July 24, 1997

"Life and times sculpted Jesús Moroles's talent," by Howie Movshovitz, The Times, July 2, 1997

"Carving a career out of stone," by David Sikes, Corpus Christi Caller Times, July 1997

"Artist Profile," ArtNow Sculpture Guide, Summer 1997

"Jesús Bautista Moroles," The Cricket Times, Summer 1997

"Living' granite the artist's canvas," by Howie Movshovitz, Denver Post, June 19, 1997

"Sixth Ward a MECA for fund raising," by Shelby Hodge, Houston Chronicle, May 8, 1997

"Yes, art is art, but it's also a business," by Gary Rausch, Tribune Newspapers, March 2, 1997

"Granite Environments," by Donald Locke, Creative Loafing, February 22, 1997

"Son una muestra del talento hispano," por Betti Maldonado, El Dia, 4 de Diciembre, 1996

"Reconocido escultor presenta exhibición en Houston," por Betti Maldonado, El Dia, 21 de Noviembre, 1996

"NT graduate sculpts his way to multi-million dollar project," by Virginia Golen, The North Texas Daily, July 25, 1996

"Jesús Moroles: Taking sculpture for granite," by Kathleen McCloud, Pasatiempo, July 19, 1996

"Works by three Texas sculptors to grace Arts Center's Main Gallery," ARTimes, June 1996

"UW Art Museum provides cultural educational opportunities," The Laramie Daily Boomerang, May 24, 1996

"Omni hosts third annual 'Sculpture on the Green'," by Micki McClelland, Houston Chronicle, May 8, 1996

"Talking with Jesús Moroles," Scholastic Arts, April/May 1996

"Moroles' work on display at White House," Rockport Pilot, April 3, 1996

"Artifact, The Newsletter for Alumni and Friends of The School of Visual Arts," UNT, Spring 1996 Edition

"Behind the scenes . . . the making of an exhibition," The Laramie Daily Boomerang, February 24, 1996

"Please Touch," by Berry Fritz, Valley Town Crier, February 21, 1996

"J. B. Moroles: Romance de un escultor con la piedra," Valle de Texas, 21 De Febrero de 1996

"Jesús Bautista Moroles," by Berry Fritz, Valley Town Crier, February 7, 1996

"Artist hopes visitors are moved by his sculptures," by Barbara King, McAllen News, February 2, 1996

"Texas Sculptor Jesús Bautista Moroles Is Honored at White House Reception," by Dan Parker, Corpus Christi Caller Times, January 26, 1996

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