

**Entry/Label Forms** *(continued)*  
*(Each entry must be clearly labeled on the back  
with the following info)*

Artist	
Address	
City/State/Zip	
Telephone	
E-mail	
Title	
Medium	
Price	

Artist	
Address	
City/State/Zip	
Telephone	
E-mail	
Title	
Medium	
Price	

Artist	
Address	
City/State/Zip	
Telephone	
E-mail	
Title	
Medium	
Price	

Artist	
Address	
City/State/Zip	
Telephone	
E-mail	
Title	
Medium	
Price	

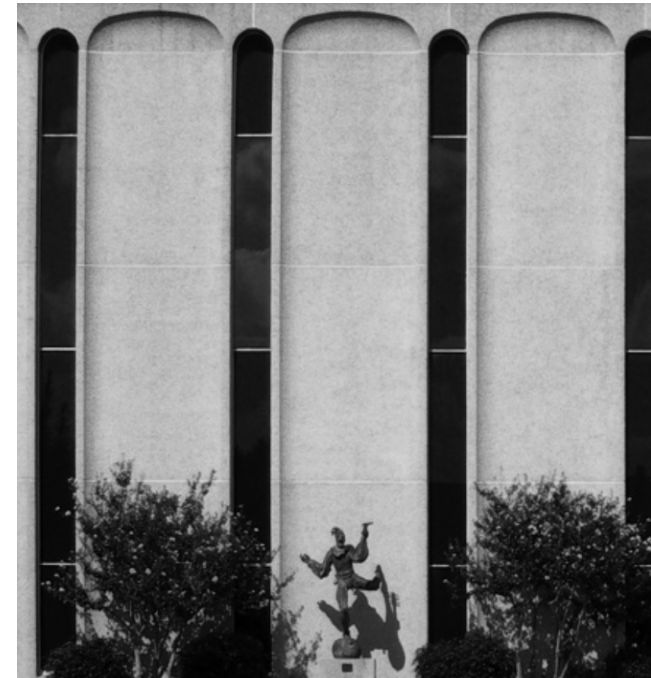
52<sup>nd</sup> Annual

Goddard

Juried

Exhibit

\$1700  
in Awards



# 2022 Awards:

**\$800 - First Place**

+ a Lobby Exhibit at a later date

**\$300 - Second Place**

**\$200 - Third Place**

**\$100 - Honorable Mention (3)**

**\$100 - Jeanne and Laurence London  
Award for Excellence**

---

## Meet our Juror:



### Sarah Engel-Barnett

“Sarah Engel-Barnett is a multidisciplinary artist from Norman, OK. She received her MFA with an emphasis in Photography from the University of Oklahoma. Currently, Engel-Barnett teaches photography and media classes at East Central University in Ada, OK, and serves on the board of the Ada Arts Council. Previously, she taught 2D art, photography, new media, and humanities courses at Rose State College, the University of Oklahoma, and the Firehouse Art Center. In her creative practice, Engel-Barnett creates multimedia fictional narratives. She also works on lens-based documentary and digital humanities projects. Her work has been exhibited regionally and nationally.”

### Eligibility

- Artists must be 18 years or older.
- Entries must be original works of art, entirely created by the entrant and executed within the last two years.
- Entries may not be giclees, offset prints, or copies of paintings.
- Works produced in workshops, classes, or under supervision are not eligible.
- Works previously shown in Goddard Center Juried Exhibits are excluded.

### Conditions

- Entries and awards will be judged from original work.
- Entry fees are non-refundable.
- Work must be framed or stretched and ready for display, with wire hangers.
- Each piece must be labeled on the back with artist information. Tags provided on this form.
- The Goddard Center reserves the right to refuse, upon arrival, any piece of unacceptable quality or that does not meet the above criteria.

### Submission Criteria

- Work must be hand-delivered to the Goddard Center. See submission dates and times.
- The artist is responsible for the safe delivery and pick up of work.
- After work has been accepted, a substitution can not be made nor any changes to the work as stated on the application.
- Artwork must remain in the gallery for entire exhibit. The Goddard Center will retain a 25% commission on all sales of work during the exhibition.
- Artwork must be picked up on Saturday, June 25th at 7:30 pm.
- Goddard Center assumes NO responsibility for artwork not picked up by 7:30pm, June 25.

### Media

- All Painting, Drawing, Altered and Unaltered Photography (i.e. Photoshop), Mixed Media, Sculpture, Collage, Glass, Jewelry, Printmaking, and Fiber Art works are eligible. *Call the office for instructions on how to submit Installation Art.*

### Entry Fee

- The fee is \$20.00 per entry.
- Artists are limited to 4 entries.

May 10 - May 14	Drop-off work at the Goddard Center Tues - Thurs: 10:00 am - 6:00 pm Friday: 10:00 am - 5:00 pm Sat. May 15: 1:00 pm - 4:00 pm
May 18	Notification of acceptance by e-mail or phone (Please do not call office)
May 19	Exhibit opens
June 25	Closing Reception & Awards Presentation 6:00 pm - 7:30 pm

### Deliver Artwork to:

**Charles B. Goddard Center**  
For Visual and Performing Arts  
401 1st Ave SW  
Ardmore, OK 73401

### For more information, visit our website or contact us:

Goddard Center Office: (580) 226-0909

**[goddardcenter.org](http://goddardcenter.org)**